

Alice Gray Read, Ph.D.
Associate Professor, Department of Architecture, Florida International University
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Educational Credentials:

Ph.D., University of Pennsylvania, Architecture, 1998
M. ARCH, University of Pennsylvania, Architecture, 1980

Teaching Experience:

Florida International University, Miami, Associate Professor, 2007-present
Florida International University, Miami, Assistant Professor, 2000-2006

Professional Experience:

Partner, Bemiss & Read Architects, 1988-1994

Licenses/Registration:

Architect, Commonwealth of Pennsylvania, RA-010517

Selected Publications

Books

Modern Architecture in Theater: The Experiments of Art et Action, Palgrave Press, Pivot Series, 2014
The Miniature and the Gigantic in Philadelphia Architecture: Essays on Designing the City to Human Scale,
Edwin Mellen Press, 2007.

Edited Book

With Marcia Feuerstein, *Architecture as a Performing Art*, Ashgate Press, April 2013

Online Book

Climate: History and Future by Powers of 10, Website: www.climatex10.net, posted: 2020.

Chapters in Books

"Vernacular design in hot and humid cities of the Southeastern US" in *Habitat: Vernacular Architecture for a Changing Planet*, Sandra Piesik ed. (Thames & Hudson), 2016.
"Paideia, Theater of Discussion" in Marcia Feuerstein and Gray Read eds., *Architecture as a Performing Art*, Ashgate Press, April 2013.
"Public Space as Theatre in Multiple Miamis" in *Miami Modern Metropolis: Mid-Century Architecture and Urbanism*, Allan Shulman ed. (Bass Museum of Art, 2009), pp.60-81.
Four Case Studies in the same volume: *Miami Modern Metropolis: Mid-Century Architecture and Urbanism*, Allan Shulman ed. Bass Museum of Art, 2009.
"The Bacardí Building: Rum, Revolution and the Crafting of Identity" pp.178-183
"The Center in the Middle of Nowhere: Miami Dade Junior College South Campus" pp.250-254
"Schools and Classrooms: Open and Closed" pp.256-261
"Spiritual Landscapes: Progressive Churches and Synagogues" pp.268-275
"Aragon's Armoire" in Thomas Mical ed. *Architecture and Surrealism* London: Routledge Press, 2004 pp. 31-40

Articles in Professional Journals

"Theatre of Public Space: Architectural Experimentation in the Théâtre de l'espace, Paris, 1937" *Journal of Architectural Education* 58 No. 4, (May, 2005), pp. 53-62
"The Bacardí Building in Miami: Rum and Revolution" *AULA* 3 (2002), pp. 28-35
"Time and Materials: Eileen Gray and the Craft of Lacquer" *Journal of Potential Architecture* (2001) online journal: <http://www.waac.vt.edu/paj/>

"Le Corbusier's 'Ubu' sculpture: remaking an image" *Word & Image* 14 No.3 (July-Sept. 1998) pp. 215-226

"Monticello's Dumbwaiters" *Journal of Architectural Education* 48 No. 3 (Feb. 1995) pp. 169-75

"Making a house a home in a Philadelphia neighborhood" *Perspectives in Vernacular Architecture II*, ed. Camille Wells. Columbia: Univ. of Missouri Press, (1986) pp.192-9

Papers in Conference Proceedings

"Memory Mapping, Storytelling, and Climate Justice" *Proceedings of the 97th ACSA Annual Conference*, June, 2020

"Spatial Theatre for Architects" *DRAMATIC ARCHITECTURES. Theatre and Performing Arts in Motion*, *Proceedings*, forthcoming, 2021.

"The Eye of the Bricoleur", *The Ethical Imperative: Proceedings of the 95th ACSA Annual Conference*, March 2018

"L'Appel des banlieues: Miami, entre mobilité et multiculturalisme" *Lieux Communs, Les cahiers du LAUA, L'Altérité entre condition urbaine et condition du monde (LAUL, 2009)*

"Two Tales of Infrastructure and Architecture in Philadelphia" *Fresh Air: Proceedings of the 95th ACSA Annual Conference*, Philadelphia, 2007 pp.252-256

"Architecture and Drama: The Theatre of Public Space" *Proceedings of the Livable Cities Conference*, Portland, Oregon, 2007 pp. 106-110

"Encounters in Public Space: Miami in the 1950s" *Proceedings of the ACSA International Conference*, Mexico City, 2005 pp.394-399

"Eileen Gray and the Slow Craft of Lacquer" *Proceedings of the ACSA International Conference*, Helsinki, 2003, pp.

"The Bacardí Building in Miami" *Architecture, Culture, and the Challenge of Globalization: Proceedings of the ACSA International Conference*, Havana, 2002, pp. 67-71

"Measures and Wishes" *Proceedings of the 87th ACSA Annual Meeting* (1999) pp. 23-25.

"Fictional Images of Real Places in Philadelphia Novels and Films" *Constructing Identity: Proceedings of the 86th ACSA Annual Meeting* (1998) pp. 598-601.

"OuLiPo, architecture and the practice of creative constraint" *Proceedings of the 86th ACSA Annual Meeting* (1998) pp. 190-194

Exhibitions

"Climate: History and Future by Powers of 10", *Projections, Faculty Exhibition*, Miami Beach Urban Studios, FIU, November 2019.

Modern Beauty: The Aesthetics of Perceptual Simultaneity, Frost Museum of Art, January – April 2014. Teaching exhibition of materials from the Wolfsonian/FIU Museum funded by grant from Mellen Foundation.

Re:(Collect) Art Center/South Florida, November, 1999 (I was one of four artists). I exhibited three art books: "Book Building" (collection of Lou Ann Colodny), "Book of Keels (Private Collection) and "Horizon" (Collection of Richard and Ruth Shack)

Interiors and Exteriors Art Center/ South Florida, October, 1999. (Curator and Exhibitor)

"Reflection Box" 924 Gallery, Art Center/ South Florida, December, 1998

"Book of Keels," *ARCHItextTURE*, Philadelphia Art Alliance, Summer, 1997

"Sketches" exhibited as part of a symposium in honor of Joseph Rykwert, *Body and Building*, University of Pennsylvania, March, 1996. These drawings also appeared in Dodds, George ed. *Body and Building*, MIT Press, 2004

Grants and Awards:

Participant, Humanities Action Lab project on Environmental Justice, NEH grant funded, 2019

CARTA Faculty Development Grant, with Daniel Blaeuer, 2016

Cejas Award, Department of Architecture, 2013

FIU Faculty Senate Excellence in Teaching Award, 2007